

Backlåten

Andrastämman
av Stefan Lindén

gånglåt från Grangärde finnmark, Dalarna,
möjligen av Ove Frid, Ludvika eller Grängesberg,
upptecknad av Nisse Munk

3

5

8

12

1

2

G

C

Am

G

G

D7

G

C

G

D7

G

tr

tr

tr

tr

tr

tr

Backlåten

Sida 2

Musical score for measures 15-19. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of two staves each (treble and bass clef).

Measure 15: Treble clef has a melodic line with a trill (*tr*) on the second measure. Bass clef has a rhythmic accompaniment. Chords: C (measure 15), G (measure 16).

Measure 17: Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Chord: D7 (measure 17).

Measures 18-19: Treble clef has a melodic line with first and second endings. Bass clef has a rhythmic accompaniment. Chord: G (measures 18 and 19).