

# POPULÄR SALONGSMUSIK FÖR PIANO

- ADAM, AD.  
Julsång. Transkription.
- ALETTER, WILH.  
Danse des nayades.  
Rococo.
- BACH, EM.  
Vårens uppvaknande.  
(Frühlings Erwachen.)
- BESENDAHL, C.  
Zigenarens hemlängtan.
- BILLEMA, R.  
Fågelkvitter.
- VON BLON, F.  
Vad blommorna viska.  
Vision.
- BOHM, C.  
En ung flickas dröm.  
Säterflickans farväl.
- BRAUNGARDT, F.  
Det susar i skogen.  
(Waldesrauschen.)
- BULL, OLE.  
Sæterjentens søndag.
- ESPEN, TH.  
Drömmar vid Bosporen.  
Skålmska ögon.  
Songe des fleurs.  
Visan som min moder sjöng.
- FISCHER, L.  
La Fauvette.
- FRANKE, TH.  
Intermezzo russe.
- GROSSMANN, L.  
Czardas ur op. »Der Geist des  
Wojwoden».
- GÄNSCHALS, C.  
Blåklöcker.  
Hemlängtan.
- HEINS, C.  
Alpflickans dröm.  
Danse des syïphes.  
Månskensserenad.  
Ondine.  
Prinsessan Snövit.  
Skålmungen,  
Två djupa ögon.  
Tyrolarens hemkomst.  
Vid trollsjön.
- HERMANN, FLORIAN.  
Réverie russe.
- HOLST, ED.  
Dämondans.  
Fjärilslek.  
Häxdans.
- HÄNDEL, G. F.  
Largo.
- ILJINSKY, A.  
Valse mélancolique.
- KETTERER, E.  
Valse des fleurs.
- KJERULF, HALFDAN.  
Brudfærden i Hardanger.
- KLING, H.  
De små bofinkarne.
- LANGE, G.  
Blumenlied.  
Pilgrimskör ur op. Tannhäuser.  
Sång till aftonstjärnan ur op.  
Tannhäuser.
- LARBALESTIER, I. S.  
Home, sweet home.
- LATANN, C.  
Hjärta mot hjärta.
- LEFEBURE-WELY, L.  
Klosterklockorna.
- LEVINE.  
Mélodie douloureuse.
- MACBETH, A.  
Den gamla goda tiden.  
Förgät mig ej. (Forget me not.)  
Serenata.
- NELDY, A. B.  
Englaröster.
- NESVADBA, I.  
Loreley-Paraphrase.
- OESTEN, TH.  
Alpklockan.  
Barnets dröm.  
En morgon på Alperna.  
Lycksalighet.
- PUTLER, FR.  
Näktergalens klagan.
- SABATHIL, F.  
Jerusalems klockor.
- SCHMOLL, A.  
Minne från Innsbruck.
- SCHUBERT, FRANZ.  
Längtans, smärtans och hoppets  
vals.  
Moment musical.  
Serenad.
- SCHUMANN, ROB.  
Träumerei, Abendlied.
- SIMON, E.  
Klockorna i Zifferthal.
- SMITH, S.  
Chanson russe.
- SWEET, A. S.  
La Madone.
- TOBANI, TH.  
Cupidietta.  
Hjärtan och blommor.
- TRAUGOTT, G.  
Ewig trohet.
- VANDERBECK, F. E.  
Ede!weiss. Salongsvals.
- VOYÉ, W.  
Sångfågeln.
- WENZEL, H.  
Aftonklockorna.  
Alpidyll.  
Den sista buketten.  
Kvarnen i skogen.  
Rödluvan.  
Toner från Innthal.  
Vårhälsning.
- VON WALDEN, O.  
En gång i maj.
- WILSON, G. D.  
Julklöcker.  
Slädklockorna.  
(Les clochettes du traineau.)
- WYMAN, A. P.  
Sålvågor. (Vagues argentines.)

CARL GEHRMANS MUSIKFÖRLAG, STOCKHOLM

# En ung flickas dröm.

## FANTASI.

### INTRODUCTION.

C. Bohm.

Piano.

Andante.

*p* *trem.* *f* *p* *p* *f*

Cadenz.

Lento.

*con espressione*

*La.* *p* *f* *f*

*f* *f* *dimin.* *pp*

*pp una corda*

8

*p*  
*Tr.* \* *p* \* *p* \* *Tr.* \* *Tr.* \* *Tr.* \*

First system of a piano score. It features a treble and bass clef with a key signature of three flats. The music consists of eighth-note patterns in the treble and chords in the bass. A first ending bracket labeled '8' spans the first four measures. Dynamic markings include piano (*p*) and trills (*Tr.*) with asterisks.

8

*ff* \* *Tr.* \* *Tr.* \* *dimin.* \* *p* \* *f* \* *Tr.* \* *Tr.* \*

Second system of the piano score. It continues with eighth-note patterns and chords. A first ending bracket labeled '8' is present. Dynamic markings include fortissimo (*ff*), piano (*p*), and forte (*f*), along with trills (*Tr.*) and a diminuendo (*dimin.*) marking.

*pp* \* *Tr.* \* *f* \* *Tr.* \* *Tr.* \* *p* \*

Third system of the piano score. It features a treble and bass clef with a key signature of three flats. The music consists of eighth-note patterns in the treble and chords in the bass. Dynamic markings include pianissimo (*pp*), piano (*p*), and forte (*f*), along with trills (*Tr.*).

8

*f* \* *f* \*

*con affezione*

Fourth system of the piano score. It features a treble and bass clef with a key signature of three flats. The music consists of eighth-note patterns in the treble and chords in the bass. Dynamic markings include forte (*f*). The instruction *con affezione* is written below the system.

1. 8 2. 8

*ritard.* \* *f* \* *Tr.* \* *Tr.* \*

Fifth system of the piano score. It features a treble and bass clef with a key signature of three flats. The music consists of eighth-note patterns in the treble and chords in the bass. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. Dynamic markings include forte (*f*) and trills (*Tr.*). The instruction *ritard.* is written below the system.

*pp* \* *Tr.* \* *f* \* *Tr.* \* *Tr.* \* *p* \*

Sixth system of the piano score. It features a treble and bass clef with a key signature of three flats. The music consists of eighth-note patterns in the treble and chords in the bass. Dynamic markings include pianissimo (*pp*), piano (*p*), and forte (*f*), along with trills (*Tr.*).

3 2 1 3 3 3

*p dolce*

*con dolore*

*f* *p* *ad.* *ad.* *cresc.*

*ff* *ritard.*

*p* *p ritard.* *p*

*p* *f*

*Adagio.*

*ff* *dim. e rit.* *p* *f* *ff* *p* *pp*