

ÖFTERLEKTIONEN



UTGIFVEN AF MASKINSKOLANS 3^{dje} ÅRSKURS 1900-1901

STOCKHOLM

John, Björkman & Efr. Stockholm.

VALS.

K. G-L.

PIANO

First system of piano music. Treble and bass clefs. Time signature 3/4. Key signature one flat. Dynamics include *mp*, *p*, and *f*. The system contains two measures of music.

Second system of piano music. Treble and bass clefs. Time signature 3/4. Key signature one flat. Dynamics include *mp* and *p*. The system contains two measures of music.

Third system of piano music. Treble and bass clefs. Time signature 3/4. Key signature one flat. Dynamics include *f*, *p*, and *mf*. The system contains two measures of music, with the second measure marked as a first ending.

1^{sta}

2^{dra}

Fine.

Fourth system of piano music. Treble and bass clefs. Time signature 3/4. Key signature one flat. Dynamics include *p* and *mf*. The system contains two measures of music.

Fifth system of piano music. Treble and bass clefs. Time signature 3/4. Key signature one flat. Dynamics include *mf* and *p*. The system contains two measures of music.

Sixth system of piano music. Treble and bass clefs. Time signature 3/4. Key signature one flat. Dynamics include *p*. The system contains two measures of music.

1^{sta} 2^{dra}

pp

This system contains the first two staves of music. The right-hand staff features a melodic line with slurs and accents, while the left-hand staff provides a harmonic accompaniment. The system concludes with a first ending (1^{sta}) and a second ending (2^{dra}) in 2/4 time.

p

This system continues the musical piece with two staves. The right-hand staff has a melodic line with slurs and accents, and the left-hand staff has a harmonic accompaniment. The system ends with a repeat sign.

This system consists of two staves of music. The right-hand staff contains a melodic line with slurs and accents, and the left-hand staff contains a harmonic accompaniment. The system ends with a repeat sign.

pp

This system contains two staves of music. The right-hand staff has a melodic line with slurs and accents, and the left-hand staff has a harmonic accompaniment. The system ends with a repeat sign.

ff

This system consists of two staves of music. The right-hand staff has a melodic line with slurs and accents, and the left-hand staff has a harmonic accompaniment. The system ends with a repeat sign.

1^{sta} 2^{dra}

pp

D. C. al Fine

This system contains the final two staves of music. The right-hand staff has a melodic line with slurs and accents, and the left-hand staff has a harmonic accompaniment. The system concludes with a first ending (1^{sta}) and a second ending (2^{dra}) in 2/4 time, followed by the instruction "D. C. al Fine".

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