

NYASTE DANS=ALBUM

FÖR

VIOLIN, FLÖJT ELLER CLARINETT

ANDRA HÄFTET.

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STOCKHOLM
ELKAN & SCHILDKNECHT
DROTTNINGGATAN N:o 28.

PRIS 1 Kr.

DANS-ALBUM för VIOLIN, FLÖJT eller CLARINETT. 1

2:dra Häftet.

I stjernorna står det skrifvet.

Vals.

O. Fetrás.

1. Fl. 8a
pp

p dolce Fl. loco
Fine. p

f p f p

p 1. 2. *D. C. al Fine.*

2. Fl. 8a
fz p fz p Fl. loco
Fl. 8a Fl. loco
fz p Fine. mf

Fl. loco
mf *D. C. al Fine.*

3. *Fl. loco*

fp *fp* *f* *fp*

Fl. 8^a ad lib *mf*

f

2. Echo från Norden.

Vals.

Fr. Zikoff.

1. *p dolce*

f *p*

Fl. 8^a *1. Fl. loco* *2. Fl. loco*

f *p* *f*

2. *p*

Fl. 8^a *1. Fl. loco* *2.*

p *f*

The musical score consists of several staves of music for flute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *p dolce* (piano dolce), and *cresc.* (crescendo). Performance markings include *Fl. loco* and *Fl. 8a*. The score features first and second endings, indicated by '1.' and '2.' above the notes. The music is characterized by flowing lines, often with slurs and accents, and includes some triplet-like rhythmic patterns.

3. Magyar-Vals.

Jos. Gung'l.

1. *Fl. 8a*
p *Fl. loco*
pp *f* *Fl. 8a*
p
f *p*

2. *Fl. 8a*
p
Fl. loco *Fl. 8a* *Fl. loco*
p
Fl. 8a *Fl. loco* *Fl. 8a*
cresc. *f* *p*
Fl. loco
Fl. loco
Fl. loco

3. *p con amore* *fz*
p
f *Fl. loco* *decresc.* *Fl. loco*
p

4 *p dolce*

Fl.

1. Fl. 8a *f*

2. Fl. 8a *p*

Fl. loco *f* *p*

1. 2.

This section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *p dolce*. The second staff contains a first ending marked '1.' and a dynamic marking of *f*, with the instrument specified as 'Fl. 8a'. The third staff contains a second ending marked '2.' and a dynamic marking of *p*, also for 'Fl. 8a'. The fourth staff begins with a dynamic marking of *f*, followed by *p*, and includes markings for 'Fl. loco' and two endings marked '1.' and '2.'.

4. Cleo-Vals.

Karl Rehnfeldt.

Fl. 8a

Fl. loco *mf*

Fl. 8a *p*

This section of the score consists of seven staves of music. The first staff is marked 'Fl. 8a'. The second and third staves continue the melodic line. The fourth staff is marked 'Fl. loco' and *mf*. The fifth and sixth staves continue the melodic line. The seventh staff is marked 'Fl. 8a' and *p*.

Fl. 8a Fl. loco Fl. 8a

Fl. loco Fl. 8a Fl. loco

Fl. 8a Fl. loco Fl. 8a

Fl. loco

mf *p* *rit.*

5. L'Indiana-Vals.

Fl. 8a G. Marcailhou.

Fl. loco

p *sf*

Fl. loco

ff

f *p* *ff*

Fl. 8^a

p

Fine. *mf*

Fl. loco

ff

Fl. loco

f

dim. *p* *dolce*

Fl. loco

D. C. al Fine.

6. Menuett-Vals.

P. Hertel.

Tempo di Menuetto.

First system of musical notation. Treble clef, 3/4 time signature. Dynamic markings include *mf* and *f*. Trills are indicated with 'tr' above notes.

Second system, labeled "Vals." and "Fl. 8va". Dynamic markings include *pizz.*, *arco*, and *mf*.

Third system, labeled "Fl. loco" and "Fl. 8va". Dynamic markings include *f* and *cresc.*

Fourth system, labeled "Fl. loco" and "Fl. 8va". Dynamic marking includes *f*.

Fifth system, labeled "Fl. 8va" and "Tempo di Menuetto.". Dynamic marking includes *mf*.

Sixth system of musical notation. Dynamic marking includes *f*.

Seventh system, labeled "Vals." and "Fl. 8va". Dynamic markings include *mf*, *pizz.*, and *arco*.

Eighth system, labeled "Fl. loco" and "Fl. 8va". Dynamic markings include *f* and *mf*.

Ninth system, labeled "Tempo di Menuetto.". Dynamic markings include *mf* and *f*.

Tenth system of musical notation. Dynamic marking includes *f*.

Eleventh system, labeled "Vals." and "Fl. 8va". Dynamic markings include *pizz.*, *arco*, and *cresc.*

Fl. loco

Fl. 8^a

cresc.

f

f

CODA.

Tempo di Menuetto.

mf

Fl. 8^a

rit.

a tempo

f

f

7. Glada Minnen.

Fransäs.

Solstrålen.

1.

Fl. 8^a

mf

Don Cesar.

mf

Coda.

f

Fl. loco

Fl. 8^a

Vagabonderna.

f

D. C.

„För uppåt livvets stig har du bedragit mig.“

2.

Fl. 8^a

mf

Don Cesar.

fz

p

Fl. loco

D. S.

Wienerblod.

Fl. 8a

3. *f*

mf

Fl. loco

Fl. 8a

f

Detailed description: This system contains the first four staves of the 'Wienerblod.' piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *f*. The second staff continues the melody and includes a dynamic marking of *mf*. The third staff features a section marked 'Fl. loco' with a trill-like figure. The fourth staff ends with a dynamic marking of *f*.

Vagabonderna.

Fl. loco

p

p

Detailed description: This system contains the fifth and sixth staves of the 'Wienerblod.' piece. The fifth staff begins with a dynamic marking of *p*. The sixth staff concludes the piece with the instruction 'D. C.' (Da Capo).

Wienerblod.

Fl. 8a

§

3.

f

pp

1.

2.

f

pp

Fine. p

D. S. al Fine.

Detailed description: This system contains the first six staves of the 'Vagabonderna.' piece. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *f*. The second and third staves continue the melody. The fourth staff ends with a dynamic marking of *pp*. The fifth staff concludes with a dynamic marking of *f*. The sixth staff features two first endings, labeled '1.' and '2.', and ends with the instruction 'D. S. al Fine.' and a dynamic marking of *pp*. The piece concludes with a dynamic marking of *f* and the instruction 'Fine. p'.

Don Cesar.

4. Fl. loco *mf*

„En te t'å samme slag“

Fl. 8^a *p*

Fl. 8^a

D. C.

Vagabonderna.

5. Fl. 8^a *f*

Fl. loco

Fl. 8^a

1. Fl. loco | 2. Fl. 8^a *Fine.*

Trio I.

Sousa: Stjärnebaneret.

f Fl. 8^a Fl. loco

Fl. 8^a %

Trio II.

„Har ni inte sett den lille Cohn?“

Fl. 8^a Fl. loco Fl. 8^a *mf*

Fl. loco %

8. Julgille - Fransäs.

1. „Ä' det du? Ja, det ä' det.“ Fl. 8^a Fl. loco

2. „Flicka, hvarför gråter du?“ D.C.

„Kalle lille, Kalle lille, kom, kom, kom!“ Fl. 8^a

„Kan du dansa möllaredansen?“ Fl. loco $\frac{4}{4}$

3. „Der brinner en eld, han brinner så klar.“ Fl. 8^a $\frac{8}{8}$

„Der gingo två gubbar i snöen.“ Coda. Fl. 8^a

„Vänd dig om, tag mig i famn.“ Fl. loco Fl. 8^a

Vals ad libitum. „Stjernorna blicka på himmelen blå.“ D.S.

3. 1. 2.

1. 2. „Känner du Kerstin på Lübeck?“

Fine. *mf*

D. C. al Fine.

4. „Jag ser dig!“

Fl. 8^a *f*

„Jag tror du står och sover.“

Fl. loco *p* *mf*

p

p

5. „Nu vilja vi begynna en domaredans.“

Fl. 8^a *fz* *mf*

p

1^{sta} gången. „Det var en söndagsafton.“

fz *mf*

mf *D. S.*

2^{dra} gången. „Jag vill ingen speleman ha.“

Fl. 8^a ad lib. *f*

D. S.

9. Klappadt och klart.

Polka.

Hildur Broström.

Fl. 8a

Fl. loco

Fl. 8a

Fl. loco

Fl. 8a

1.

2.

Fl. loco

Fl. 8a

Fl. loco

Fl. 8a

Fine.

Trio.

Fl. loco

Fl. 8a

1.

2.

1. 2. *p* *f* *p* *f*
D. C. al Fine.

10. En liten Yrhätta.

Polka.

Anna Heimdahl.

Fl. 8^a Fl. loco Fl. 8^a Fl. loco
fz *ff* *p* *ff*
fz Fine.

Trio. Fl. loco Fl. loco Fl. 8^a
p *f*
D. C. al Fine.

11. Förlofnings-Polka.

M. v. Stedingk.

Fl. 8^a
f *mf*

1. 2. *f* *p* Fl. loco

3. 4. *f* *p* Fine. *p*

1. 2. *mf* Fl. loco Fl. loco

Fl. 8^a

D. C. al Fine.

12. Militär-Polka.

Karl Rehnfeldt.

Fl. 8a

fp

1. 2. Fl. loco

p

1. 2. Fl. 8a

p *fp*

Fine.

Trio. Fl. 8a

mf

Fl. loco ad lib.

p *f*

p

Fl. 8a

mf

mf

D. C. al Fine.

13. Calle-Polka.

Anna Lisa.

Fl. 8a

f

mf

1. 2.

p

Musical score for the first section, consisting of four staves. The first staff is a treble clef melody in 2/4 time with a key signature of two sharps. The second staff includes dynamics *f*, *p poco rit.*, and *a tempo p leggiero*. The third and fourth staves continue the melodic line with dynamics *mf* and *Fine.*

Trio. Musical score for the Trio section, consisting of six staves. It features two parts: Fl. 8^a and Fl. loco. Dynamics include *p*, *f*, and *mf*. The section concludes with a double bar line and the instruction *D. S. al Fine.*

14. Förgät mig ej!

Pas de quatre.

W. Stevens.

Musical score for the piece 'Förgät mig ej!', consisting of four staves. It is in 2/4 time with a key signature of two sharps. The score includes dynamics *p*, *f*, and *mf*, along with trill markings (*tr*). The parts are labeled Fl. 8^a and Fl. loco.

1. *p* *tr*
tr *p*
tr *fz* *Fine* *mf*
 1. 2. *D.C. al Fine.*

15. The Boston Belle.

Pas de quatre.

A. E. Godfrey.

f Fl. 8^a *f*
 Fl. loco
 2. Fl. 8^a *sf*
 1. arco *pizz.* 2. arco *pizz.* *Fine.*
mf *sf*
 1. *f* 2. *f* *D.S. al Fine.*
 Trio. *mf*
mf
D.C. al Fine.

16. Waldemar-Hambo.

Fritz Munkel.

Fl. 8^a

Fl. loco
p grazioso

mf

Fl. 8^a
f

mf

Fine.

Trio.
Fl. 8^a
Violin.

Fl. loco
mf

Violin.

Fl. loco
mf

Fl. 8^a

1. 2. Fl. 8^a ad lib.

D. C. al Fine.

17. På Bondvischan.

Hambopolska.

Victor Holtz.

Fl. 8^a

p

1. 2.

p *f*

Fl. loco

Fl. 8a

p *f*

f *Fine.*

Trio.

mf

f *Fine.*

D. C. al Fine.

18. Midsommar-Hambo.

H. Marcus.

Fl. 8a

mf

1. 2.

fz *fz*

1. 2.

19. Jäntornas Hambo.

Anna Christierson.

Fl. 8a

mf *f*

1. 2.

mf *f*

Fine.

Trio.

p 2dra gången *f*

1. 2.

D. C. al Fine.

20. Kring Julgranen.

Västgöta - Polska.

Fr. Kuhlau.

Violin Solo.

pp *f* *ff* *p* *dim.*

Fl. 8a

1. 2. Fl. loco *p*

Fl. 8^a ad lib. *Fine. ff mf*

ff *D.S. al Fine.*

21 „En te 'tå samme slag.“

Nutida fryksdalsdans N^o2.

E. Willners.

pp Fl. 8^a *mf* *cresc.*

Fl. 8^a *ff*

1. 2. Fl. loco *mf* *Fine.*

1. 2. *mf* *D.C. al Fine.*

22. „Pas d'Espagne.“

Allegretto.

A. Zarmann.

Fl. 8^a *f* *mf*

Fl. loco *f*

Fine.

Fl. 8^a

1. 2.

Fl. loco %

Trio. Fl. loco

Fl. 8^a

D. S. al Fine e Trio.

Fl. 8^a

Fl. 8^a Fl. loco %

D. S. al Fine.

23. Menuet à la Reine.

Introduction.

Fl. 8^a

tr

pizz. %

arco

Menuetto.

p

f

Fine.

f

p

mf

cresc.

ff

p

f

p

p

D. S. al Fine.

24. Polska från Nerike.

Fl. 8^a

tr

fp

Fine.

D. C. al Fine.

25. Polska från Västergötland.

Fl. 8^a

mf

f