

NYASTE DANS=ALBUM

FÖR
VIOLIN, FLÖJT ELLER CLARINETT

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STOCKHOLM
ELKAN & SCHILDKNECHT
DROTTNINGGATAN N:o 28.

PRIS 1 Kr.

DANS-ALBUM för VIOLIN, FLÖJT eller CLARINETT.

1. Kärlekens Drömland.

VALS.

O. Roeder.

Fl. 8a

2.

Fl. loco

mf

1.

4

4

p *f*

mf *f*

1. 2. *ff*

1. 2.

Fl. 8a *p*

cresc. *f*

1. 2. *mf*

1. 2.

2. Förgät mig ej!

VALS.

C. Lowthian.

Fl. 8a

p

mf

p

Fine. mf

f

p

p

f

f

f

f

f

f

f

f

3. Till Hafs!

VALS.

Flöte.

Fl. 8a

The musical score is written for Flute 8a in a 3/4 time signature and the key of D major. It begins with a forte (*f*) dynamic and moves through various dynamics including mezzo-forte (*mf*) and piano (*p*). A crescendo (*cresc.*) is marked in the middle section. The score features two endings, with the first ending leading to a piano (*p*) section and the second ending leading to a forte (*f*) section. The piece concludes with a *Fine.* marking and a piano (*p*) dynamic. The final instruction is *D. Cal Fine.*

4. Guldregn.

Vals.

E. Waldteufel.

Fl. 8^a ad lib.

p con anima

Fl. loco

cresc. *f* *p*

Fl. 8^a

f *p*

cresc. *f*

1. 2. Fl. loco

p scherzando

f

Fl. loco

p *f*

1. 2. Fl. 8^a

mf

cresc. *f*

Fl. loco

Fl. 8^a

1. 2.

p *f*

The musical score is written for Flute 8a in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Vals'. The score is divided into several systems of staves. The first system starts with 'Fl. 8^a ad lib.' and 'p con anima'. The second system includes 'Fl. loco' and dynamic markings 'cresc.', 'f', and 'p'. The third system starts with 'Fl. 8^a' and 'f', followed by 'p'. The fourth system has 'cresc.' and 'f'. The fifth system includes first and second endings, 'Fl. loco', and 'p scherzando'. The sixth system has 'f'. The seventh system has 'Fl. loco', 'p', and 'f'. The eighth system has first and second endings, 'Fl. 8^a', and 'mf'. The ninth system has 'cresc.' and 'f'. The tenth system has 'Fl. loco', 'Fl. 8^a', and 'p'. The eleventh system has first and second endings and 'f'.

p scherzando *f*

Fl. loco *p* Fl. 8a *espressivo*

cresc.

cresc.

f 1.

mf *scherzando*

p

f *cresc*

1. *mf* 2. *ff* *p espressivo*

f

5. Santiago.

Vals.

A. Corbin.

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff* (fortissimo). The melody is characterized by frequent triplet patterns and slurs. A section of the score is marked *Fl. 8a* and *p* (piano). Another section is marked *f* (forte) and *p* (piano). The score concludes with a *cresc.* (crescendo) marking and a final triplet. The piece ends with a key signature change to two sharps (D major).

Fl. 8a
pizz. arco
Fl. 8a Fl. loco Fl. 8a
Fl. loco
f 3
mf

Detailed description: This musical score is for a flute part, labeled 'Fl. 8a'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first two notes are marked 'pizz.' (pizzicato), followed by 'arco' (arco). The second staff continues the melody. The third staff has 'Fl. 8a' above the first two notes and 'Fl. loco' above the next two notes. The fourth staff continues the melody. The fifth staff has 'Fl. loco' above the first note and a dynamic marking of 'f' (forte) below the first measure. The sixth staff features a triplet of eighth notes marked with a '3' above them. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and repeat dots.

6. Kväsar-Valsen.

Fl. 8a
mf f

Detailed description: This musical score is for a flute part, labeled 'Fl. 8a'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The first two notes are marked 'mf' (mezzo-forte), followed by 'f' (forte). The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

7. Française ur operetten „Geishan“.

Sidney Jones.

1. *Fl. 8^a ad lib.*
f
Fl. 8^a
p
Coda.
ff
Fl. loco
p
D.C.

2. *Fl. 8^a*
f
p
ff
D.C.

3. *Fl. 8^a ad lib.*
mf
Fl. loco
p
Coda.
Fl. 8^a
ff
Fl. loco
p
D.C.

Vals (ad libitum.)

3. *mf*

p

1. 2.

1. 2. Fl. 8a

f

Fl. loco

Fine. *p*

1. 2.

D.C. al Fine.

4. *mf*

Fl. 8a ad lib.

f *p*

D.S.

5. *f*

Fl. loco

mf

D.S.

8. Böljornas Lek.

Polka.

L. Gautier.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *mf* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes. The fourth staff includes a *f* dynamic marking and a first ending bracket labeled '1.' followed by a second ending bracket labeled '2.'. The sixth staff has a *mf* dynamic marking. The section concludes with the word *Fine.* at the end of the tenth staff.

The TRIO section begins with the label 'TRIO.' and 'Fl. 8a' above the first staff. The time signature changes to 2/4. The first staff starts with a *p* dynamic marking. The second staff includes the instruction 'Fl. loco' above the notes. The third and fourth staves feature a *f* dynamic marking. The fifth staff includes the instruction 'Fl. 8a' above the notes. The section concludes with the instruction *D.C. al Fine.* at the end of the fifth staff.

9. Prenez garde.

Damernas Polka.

Ellen Sandels.

Fl. 8a

mf p

mf fz

fz p scherzando

1. 2.

p

p

Fine.

Detailed description: This section contains the first 24 measures of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written for a flute, indicated by 'Fl. 8a'. The first measure starts with a mezzo-forte (mf) dynamic. The melody is characterized by eighth and sixteenth notes, often with accents. There are several dynamic markings: mf, p, fz (for fortissimo), and scherzando. The piece includes first and second endings, marked '1.' and '2.'. The section concludes with a 'Fine' marking.

TRIO.

mf p

mf p mf

1. 2.

ff

1. 2.

Detailed description: This section is the Trio, starting at measure 25. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is primarily composed of chords and triplets. The dynamics range from mezzo-forte (mf) to piano (p) and fortissimo (ff). Like the first section, it includes first and second endings, marked '1.' and '2.'. The piece ends with a final cadence.

10. „Opp å hoppa pojkar“.

Polka.

Erland.

Fl. 8a

p

f

fz

1. 2.

Fine.

TRIO.

f

p

mf

1. 2.

Fl. loco

1. 2.

D. C. al Fine.

11. Fröken Chic.

Polka.

P. Lincke.

Musical score for "11. Fröken Chic" (Polka) by P. Lincke. The score is in 2/4 time and consists of seven staves. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, with a forte (*f*) dynamic. The third staff is marked "Fl. loco" and includes a first ending and a second ending labeled "2. Fl. 8a". The fourth staff ends with "Fine.". The fifth staff is the start of the "TRIO" section, marked "Fl. 8a" and "p 2 dra gängen f". The sixth staff includes a first ending and a second ending, with a forte (*f*) dynamic. The seventh staff ends with "D.C. al Fine.".

12. Kolingens Favorit.

Rheinländer.

Erland.

Musical score for "12. Kolingens Favorit" (Rheinländer) by Erland. The score is in 2/4 time and consists of six staves. The first staff is marked "Fl. 8a" and "mf". The second staff includes first and second endings, with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff includes first and second endings, with a mezzo-forte (*mf*) dynamic. The fifth staff includes a first ending and a second ending, with a forte (*f*) dynamic. The sixth staff ends with "Fine.".

TRIO.

p

f

D.C. al Fine.

13. Pas de quatre

över motiver ur operetten „Geishan.“

Allegro moderato.

Sidney Jones.

mf

f

mf

f

ff

Fine. p

D.C. al Fine.

14. Frida. Hambo-Polska.

K. Rehnfeldt.

Fl. 8a

f *fz* *p* *p* *Fine.* *p* *f* *Fl. 8a ad lib.* *f* *D.S. al Fine.*

15. Upsala-Minnen.

Schottisch.

Hildur Broström.

Fl. 8a

f *mf*

1. 2.

f

Fine.

TRIO.
Fl. loco
p

D.C. al Fine.

16. Polska från Vestmanland.

Fl. 8a
mf

fz *f*

17. Allmän Polska.

Fl. 8a
mf

f

18. Svärd-Polska.

Fl. 8^a

f

19. Bjuråkers-Polska.

p

f

20. Bjuråkers-Polska.

Fl. 8^a ad lib.

mf

1. 2. Fl. loco

f

21. Skogsblommor.

Pas de quatre.

F. Burns.

Musical score for 'Skogsblommor' in 3/4 time, key of D major. The score consists of 10 staves. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff includes a repeat sign and a dynamic change to *f*. The fourth staff has a triplet of eighth notes and a sequence of notes labeled 4, 3, 2. The fifth staff has two first and second endings. The sixth staff ends with the word *Fine.* The seventh staff is the beginning of the 'TRIO' section, marked *mf* and in a different key signature. The eighth and ninth staves continue the trio. The tenth staff has two first and second endings and ends with *D.C.al Fine.*

22. Daldans.

Musical score for 'Daldans' in 3/4 time, key of B-flat major. The score consists of 3 staves. The first staff is for Fl. 8a and begins with a forte (*f*) dynamic. The second and third staves continue the melody with various ornaments and triplet markings.

23. Polska från Sörmland.

Fl. 8^a

fp

p

cresc.

fp

Detailed description: This is a four-staff musical score for a flute in 3/4 time. The first staff is marked 'Fl. 8^a' and 'fp'. The second staff continues the melody. The third staff is marked 'p' and 'cresc.'. The fourth staff is marked 'fp'. The piece concludes with a double bar line and repeat dots.

24. Rheinländer.

Fl. 8^a ad lib.

p

p

f

p

f

1.

2.

Detailed description: This is a five-staff musical score for a flute in 2/4 time with a key signature of one sharp (F#). The first staff is marked 'Fl. 8^a ad lib.' and 'p'. The second staff is marked 'p'. The third staff is marked 'f'. The fourth staff is marked 'p'. The fifth staff is marked 'f' and contains a triplet. The piece features two endings, labeled '1.' and '2.', and concludes with a double bar line and repeat dots.

25. Rheinländer.

mf

1.

2.

Detailed description: This is a three-staff musical score for a flute in 2/4 time. The first staff is marked 'mf'. The second staff is marked '1.'. The third staff is marked '2.'. The piece concludes with a double bar line and repeat dots.