

3^{die} Oplag.

NORSKE DANSE OG SLAATTER

for
VIOLIN

optegnede
efter gamle Spillemand
fra 1856 til 1861,

samt en Erindring efter Ole Bull.

AF
ANDERS HEYERDAHL.

Kristiania,
OLUF BY'S MUSIKFORLAG.

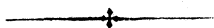
O.B. 207

NORDISK HØRSTIK- & TRYKKERI KØBENHAVN

Norske Danse og Slaatter

for Violin

optegnede efter gamle Spillemand fra 1856 til 1861,
samt en Erindring efter OLE BULL af ANDERS HEYERDAHL.



1. Mestertyven Arve Brakars Halling,

som han sang da han en Tid holdt til under Hæmnæsbroen i Höland.

Int - no til Stu - e, li - te til Mat og

int - no til Væg - ger og li - te til Tak; men her vil jeg byg - ge en

Ta - ter - gar', ja her vil jeg byg - ge en Ta - ter-gar'.

2. Springdans fra Urskog.

Første fjerdedel i hver Takt holdes længere og anden fjerdedel kortest i de fleste Springdansen.

f De smaa Noder kan udelades ad lib.

p

3. Fanshallingen fra Urskog.

Musical score for 'Fanshallingen fra Urskog' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

4. Tværpipespringdansen fra Urskog.

Musical score for 'Tværpipespringdansen fra Urskog' in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff includes a forte (*f*) dynamic marking. The piece concludes with a double bar line and repeat dots.

5. Brudedansen i Leksviken (Trondhjem) omkring 1820.

Musical score for 'Brudedansen i Leksviken (Trondhjem) omkring 1820' in G major, 3/4 time. The piece consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat dots.



6. Bryllupsmarsch i Urskog
blæst paa Oboe i det 18. Aarhundrede.



7. Springdans efter P. Gunhildrud
som han lærte 1789 af Soldater fra Trondhjem.



8. Militær Marsch

blæst paa Tværpipen i Krigen 1808.

Musical score for '8. Militær Marsch' in 6/8 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like rhythms. The second and third staves continue the melody, ending with a double bar line and repeat dots.

9. „Homla“ Springdans.

Con Sordino.

Musical score for '9. „Homla“ Springdans.' in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo/mood is marked 'Con Sordino' and the dynamics are marked 'pp'. The melody features a mix of eighth and sixteenth notes, with some triplet markings. The second and third staves continue the melody, with the third staff marked 'p'. The fourth and fifth staves conclude the piece with triplet markings and a final double bar line.

10. Halling

med Tværtak (Synkopering).

Musical score for '10. Halling' in 2/4 time, key of D major. The score consists of one staff of music. The melody is characterized by eighth and sixteenth notes, with a syncopated rhythm (Synkopering) indicated by the 'med Tværtak' instruction. The piece ends with a double bar line and repeat dots.

Four staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The fourth staff includes first and second endings.

11. Maliserknut Springdansen.

Violin stemmes i A. E. A. CIS.

Five staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The first staff includes a piano (*p*) dynamic marking, and the second and third staves include 'pizz.' and 'arco' markings. The third staff includes a mezzo-forte (*mf*) dynamic marking. The fourth and fifth staves continue the melodic line with various rhythmic patterns and slurs.

12. Soot-Hallingen fra Aremark.

Violin stemmes i A. E. A. CIS.

Musical score for 'Soot-Hallingen fra Aremark' in A major (two sharps) and 2/4 time. The score consists of seven staves of music. The first staff begins with a 4-measure phrase. The second staff continues the melody. The third and fourth staves feature a rhythmic accompaniment with eighth notes and rests. The fifth staff includes performance instructions: 'pizz. arco', 'pizz. arco', and 'pizz.'. The sixth staff includes 'arco', 'pizz. arco', and 'pizz. arco'. The seventh staff includes 'pizz.' and 'arco'. The piece concludes with a double bar line.

13. „Heile Höland“

Springdans fra Höland.

Musical score for 'Heile Höland' in A major (two sharps) and 3/4 time. The score consists of two staves of music. The first staff begins with a 3-measure phrase. The second staff continues the melody, featuring a triplet of eighth notes. The piece concludes with a double bar line.



14. Halling fra Urskog.

15. Brudedansen, fra gammel Tid i Urskog.

Andante.

p

Springdans Tempo.

mf

16. Springdans fra Höland.

17. Tomas Klukkulaaten efter Haugfolk.

som ringte Klukka paa Filefjeld.

Violin stemmes A. E. A. CIS.

18. Langbergslaatten,
blaasi paa Stutar Hödn i Bang.

Musical score for 'Langbergslaatten' in G major (one sharp) and 6/8 time. The score consists of five staves. The first four staves contain the main melody with various phrasing slurs. The fifth staff features a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final note in the second ending.

19. Lyalaat efter Knut Tohn i Hallingdal.

Violin stemmes i A. E. A. CIS.

Musical score for 'Lyalaat efter Knut Tohn i Hallingdal' in G major (one sharp) and 2/4 time. The score consists of four staves. The melody is characterized by frequent trills, indicated by the 'tr' symbol above various notes. The piece ends with a final cadence.

hurtigere Tempo

20. Springdans fra Hedalen.

21. Guitar-Serenade.

Erindring efter Ole Bull,
optegnet efter Hukommelsen af Anders Heyerdahl.

Moderato.

p

Pizz. med Buestokken.

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

dolce

pizz. *arco* *pizz.* *decresc.*

mf

arco *pizz.*

arco *pizz.* *arco*

pizz. *arco* *pizz.*

rall. *a tempo*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.*

mf

arco