

# MØLLARGUTTENS SLAATTER



UTGIVET AV  
**TORGEIR·TORGEIRSON**  
(MØLLARGUTTENS SØN)

5 Hæfter à 10 Slaatter

1<sup>ste</sup> Hæfte ~~Kr. 5.~~

EGET FORLAG  
KOPIERING FORBUDT.

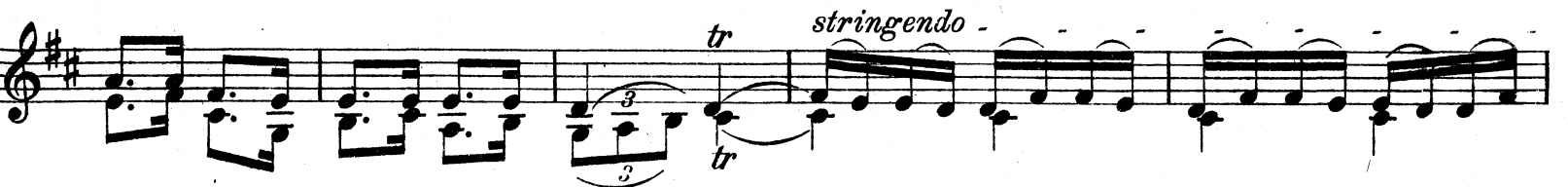
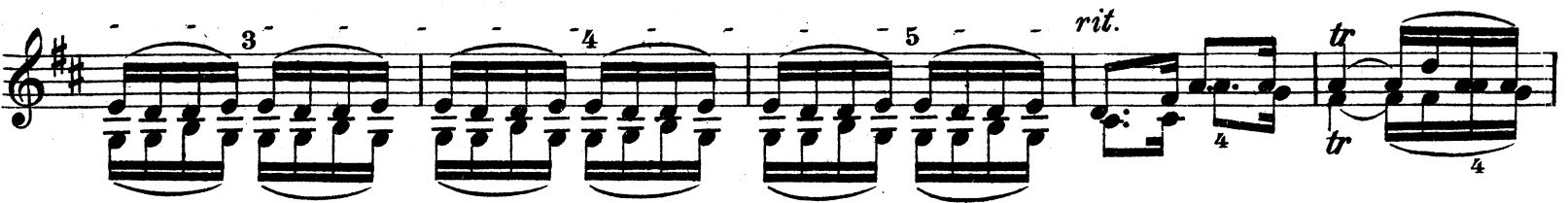
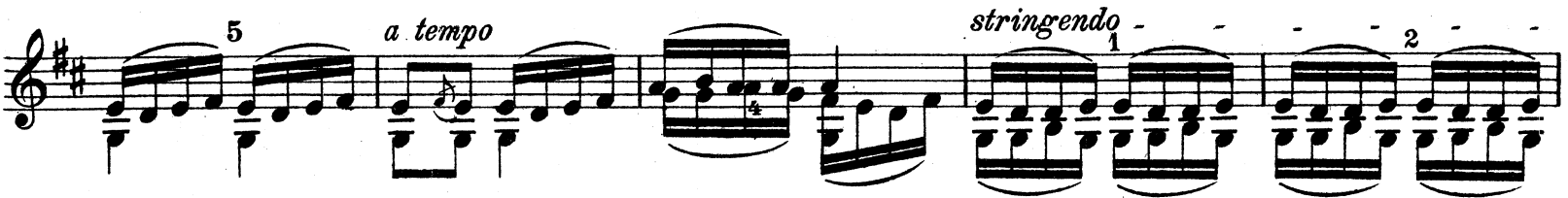
Eiendomsret for alle Lande:

Haakon Zapffes Musikforlag, Kristiania.

Disse øvelser, er et forspil (Præludium), som min fader altid spillede forran hver slaat. Ovelserne er det nødvendig at kunne godt, da de er af saadan beskaffenhed, at man faar et indblik i slaattens Karakter.

Andante maestoso.

Stemning  
av violin



Baade dette hefte og de 4 følgende hefter, er det paa det strengeste forbudt at avskrive og omskrive i alle øie-med, herri indbefattet anvendelse av gramofon. Overskridelse paatales retslig.

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Torgeir Torgeirson.

by Haakon Zapffe.

# Nº 1.

Toryeir Augonson. (Myllargutens.)

sine Slaattir, upteikno, aa utjerne af Sonen Torgeir Torgeirson for Horingfele, heller almendely fele!

(Gjiböen - Gangare.)

af (Myllarguten).

Allegro moderato.

Stemming  
av  
violin

The musical score is written for violin and consists of 15 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The first staff includes a dynamic marking of *mf* and a trill (*tr*) over the first note. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills throughout the piece. A *diminuendo* marking appears in the fifth staff, and a *p* (piano) dynamic marking is present in the sixth staff. The piece concludes with a *Fine* marking and a *mf* dynamic. The final staff has a *Da Capo al Fine.* instruction.

# Nº 2. Hilddalen - Springare!

af (Myllarguten)

Stemming  
av violin

Fine

# Nº 3.

## Skudals - Brure!

Gangare.

af (Myllarguten).

Stemming  
av violin

The image shows a full page of a violin score for the piece 'Skudals - Brure!'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 14 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. The score ends with a double bar line and the word 'Fine' written below it. The page number '5' is in the top right corner, and the number '1' is at the bottom center.

Fine

N<sup>o</sup> 4.

## Sevlien - Springare!

som have tralla paa daa han jik te henretar, plasjen, omafe Kongsberg aa sille holshoyos.

af (Myllarguten).

Stemming  
av violin

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* (forte). The music is characterized by frequent triplet patterns, often spanning across bar lines. The piece concludes with a *Fine* marking at the end of the final staff.

*Fine*



Nº 5.  
Luraasen!  
Gangare.

af (Myllarguten).

Stemming  
av violin

The musical score is written for violin and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a dynamic marking of *mf*. The first staff includes a trill (*tr*) and a *mf* dynamic. The second staff has a *mf* dynamic. The third staff features a trill (*tr*) and a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic. The piece ends with a *Fine* marking.

*diminuendo*

*Fine*

# Nº 6.

## Abilhaugen - Sprengare!

af (Myllarguten).

Stemning  
av violin.

The musical score is written for violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano). The first staff includes a tempo marking *Stemning av violin.* and a dynamic marking *p*. The score is filled with intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings vary throughout, including *mf* (mezzo-forte), *f* (forte), and *p*. The piece concludes with a *Fine* marking at the end of the 14th staff. There are also some performance instructions like *p.* (piano) and *p* (piano) scattered throughout the score.



# Nº 7.

## Gangare!

af (Myllarguten).

Stemming  
av violin.

*Fine*



# Nº 10.

## Treskreppa!

Sprengare!

af (Myllarguten).

Stemming  
av violin.