

# Visa från Götlanda

efter Karl Johan Pettersson, Närke  
Andrastämman bearbetad av Stefan Lindén

The musical score is written in 4/4 time and consists of two systems. The first system contains four measures. The second system starts at measure 5 and contains four measures. The piano accompaniment is shown in two staves (treble and bass clef). The melody is written in a single staff with a treble clef. Chords are indicated by letters (Am, G7, Em, D7, C, F) placed below the piano staves. Trills are marked with 'tr' above the melody line in measures 5, 6, and 9. Repeat signs are present at the end of measures 4 and 9.

Am G7 Em Am Em Am Am G7 D7 G7 C

5 F C Am G7 G7 C Am Am Em Am

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