

Vals

efter "Grindstugen", farfadern Anders Gustafsson,
Grindstugan, Halla, född 1840, senare boende i Snickarstugan, Halla,
upptecknad efter Axel Andersson 1909-1996, Hagstugan, Blacksta,
född i Halla och senare bosatt i Nyköping
Olof Anderssons uppteckningar år 1936 i Södermanland, nr 143

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff contains measures 1-5 with chords D, D, Em, Em, and A7. The second staff starts at measure 6 with chords A7, D, D, D, and D. The third staff starts at measure 11 with chords Em, Em, A7, A7, D, and D. The fourth staff starts at measure 17 with a repeat sign and chords G, G, G, and G. The fifth staff starts at measure 22 with chords D7, D7, G, G, and G. The sixth staff starts at measure 27 with chords G, G, G, D7, and D7. The seventh staff starts at measure 32 with chords G and G. The score ends with a double bar line and repeat dots.

SEL03375 Utskrivet av Stefan Lindén 221224