

Kom lilla flicka

vals efter Johan Teller 1868-1960,
Skogbokvarn, Österåker, Södermanland
Olof Anderssons uppteckningar nr 10
Andrastämman av Stefan Lindén

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) features chords D, D, A7, and A7. The second system (measures 5-9) features chords D, D, G, G, and D. The third system (measures 11-15) features chords D, A7, A7, D, D, and D. The score includes first and second endings at the end of the piece.

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