

Finn Gustavs vals

komponerad i början av 1800-talet av finnen Gustav,
spelad av farfadern och upptecknad efter sonsonen
Nils Jonsson, Edlunda, Norra Degerfors församling,
Hällnäs, Vindeln, Västerbotten, född 1873

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chords Dm, Dm, A7, and Dm. The second staff contains measures 5-8, with chords Dm, Dm, A7, and a first ending (Dm) followed by a second ending (Dm). The third staff contains measures 9-12, with chords F, F, C7, and C7. The fourth staff contains measures 13-16, with chords Dm, Dm, A7, and a first ending (Dm) followed by a second ending (Dm). The piece concludes with a final double bar line.

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