

# Fästmansgåvan

gammal brudvals från Hälsingland  
efter Lars Fredriksson, Wallsta

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number. The notes are primarily eighth and quarter notes, often grouped in pairs or triplets. Chords are indicated by letters with accidentals and superscripts (e.g., Bb, F7, Gm, C7). The score includes repeat signs and a final double bar line with repeat dots.

Chords and other markings in the score include: Bb, Ebb, Bb, F7, F7, Bb, Ebb, Bb, Bb, F7, Bb, Bb, F7, Bb, Bb, F, F, Bb, Bb, C, C7, F, F, Bb, F, F, Gm, Gm, C, C7, F, F, F, C7, F, Bb, Dm7, Gm, C7, C7, F, F, F, Bb, Dm, Gm, C7, C7, F, F, F, C7, F.