

# Eriksmåla marknadsvals

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The image displays a piano accompaniment for the piece "Eriksmåla marknadsvals". The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into six systems, each with a measure number at the beginning of the first staff. The first system (measures 7-13) features a melody with trills and a bass line with chords D and A7. The second system (measures 13-18) continues the melody with trills and a bass line with chords A7 and D. The third system (measures 18-24) shows a more complex melody with trills and a bass line with chords D and A7. The fourth system (measures 24-29) features a melody with a trill and a bass line with chords A7 and D. The fifth system (measures 29-35) shows a melody with trills and a bass line with chords A7 and D. The sixth system (measures 35-41) features a melody with trills and a bass line with chords A7 and D. The score includes various musical notations such as trills, slurs, and dynamic markings like *v* (forte).