

# En afton på Öljaren

vals av Philip Widén

The musical score is written in 3/4 time and consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various chords and rhythmic patterns, including triplets. The chords are: Bb, F7, F7, Eb, Bb, Gm, F7, C7, C7, C7, F, C7, Bb, F, Bb, F7, F7, Bb, F, C, G7, F, F, F, Bb, Bb, F, C7, F, Bb, Bb, F7, C7, C7, F7, Bb, Bb, Bb, Bb, Bb, Eb, Eb, Bb, Bb, F7, F7, Bb, C7, Bb, Bb.

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Sida 2

51 Eb Eb Bb7 Bb7 Bb7 Eb Bb7

56 Eb Bb7 Bb7 Bb7 Ab Bb7

61 Bb7 Bb7 Bb Eb Eb Eb

67 Eb Bb7 Eb Bb7 Eb

72 Eb Bb7 Ab Ab Fm Eb

78 Eb Eb Eb Eb Eb

Detailed description: This is a musical score for a piano piece titled "En afton på Ölajaren" (Page 2). The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six systems of music, each starting with a measure number. The first system (measures 51-55) features a melodic line with a half note Eb, followed by a triplet of eighth notes (Eb, Bb7, Bb7), and then a half note Bb7. The second system (measures 56-60) continues with a triplet of eighth notes (Eb, Bb7, Bb7), followed by a half note Bb7, a half note Ab, and a triplet of eighth notes (Bb7, Bb7, Bb7). The third system (measures 61-66) starts with a half note Bb7, followed by a half note Bb7, a half note Bb, a half note Eb, and a half note Eb. The fourth system (measures 67-71) begins with a half note Eb, followed by a triplet of eighth notes (Bb7, Bb7, Bb7), a half note Eb, a half note Bb7, and a half note Eb. The fifth system (measures 72-77) starts with a half note Eb, followed by a half note Bb7, a half note Ab, a half note Ab, a half note Fm, and a half note Eb. The sixth system (measures 78-82) consists of five half notes: Eb, Eb, Eb, Eb, and Eb. The piece concludes with a double bar line.