

Slängpolska från Västergötland

ur "220 Svenska folkdansar arrangerade för forte-piano af J. N. Ahlström", häfte 2, nr 170, tryckt 1842

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first two staves (measures 1-8) feature a rhythmic pattern of eighth and sixteenth notes, with chords Am and E7 alternating. The third staff (measures 9-12) begins with a repeat sign and a C chord, followed by Am chords. The fourth staff (measures 13-14) continues the Am and E7 chord progression. The piece concludes with a double bar line.

SEL01100-v1 Version utformad och utskriven av Stefan Lindén 150715