

# Slängpolska från Västergötland

ur "Traditioner af Svenska Folk-Dansar", häfte 1, tryckt 1814, nr 15,  
finns även i "220 Svenska folkdansar arrangerade  
för forte-piano af J. N. Ahlström", häfte 1, tryckt 1840, nr 3  
Andrastämman av Stefan Lindén

First system of musical notation, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The notation is for piano, with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords: F C7 F C7 F F C7 F C7 F

Second system of musical notation, measures 5-8. The notation continues from the first system. Chords are indicated below the bass staff.

Chords: F C7 F C7 F C7 C7 F

Third system of musical notation, measures 9-12. The notation continues from the second system. Chords are indicated below the bass staff.

Chords: F C7 F F C7 F F C7 F F C7 F

Fourth system of musical notation, measures 13-16. The notation continues from the third system. Chords are indicated below the bass staff. Trills are marked with 'tr' above the notes in measures 13 and 14.

Chords: F B $\flat$  F F B $\flat$  F B $\flat$  F C7 C7 F

*SEL01114-2st Version utformad och utskriven av Stefan Lindén,  
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