

# Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 75

The musical score is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: Dm, F, C7, and A7. A trill is marked with 'tr' above a note in the second staff. The piece concludes with a double bar line and repeat dots.

SEL02267 Version utformad och utskriven av Stefan Lindén 161207