

Slängpolska från Södermanland

ur "220 Svenska folkdansar arrangerade för forte-piano af J. N. Ahlström", häfte 2, nr 117, tryckt 1842
Andrastämman av Stefan Lindén

The image displays a musical score for a piece titled "Slängpolska från Södermanland". The score is arranged for piano (forte-piano) and is in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody with trills and a bass line with chords G, G, G, D7, D7, G. The second system (measures 5-8) continues the melody with trills and a bass line with chords G, D7, D7, G, G, C, G, D7, G. The third system (measures 9-12) features a melody with trills and a bass line with chords G, C, G, C, D7, G, G, C, D7, D, A7, D. The fourth system (measures 13-16) features a melody with trills and a bass line with chords D, A7, A7, D, D, A7, A7, D. The score includes various musical notations such as trills, slurs, and repeat signs.

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Slängpolska från Södermanland
"220 Svenska folkdansar", nr 116
Sida 2

17

D A7 D A7 D G C C

21

Am D7 D G D7 D7 G

25

G D7 D7 G G C G D7 G