

# Slängpolska från Östergötland

ur "200 svenska folkdansar arrangerade för piano", tryckt 1875, nr 5  
Andrastämman av Stefan Lindén

The image displays a piano arrangement of a Swedish folk dance, 'Slängpolska från Östergötland'. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody in the treble and a bass line in the bass. The second system (measures 5-8) includes a repeat sign at the beginning. The third system (measures 9-12) concludes the piece. Chord symbols (G, D7, C) are placed above the bass staff to indicate the harmonic accompaniment. The notation includes various rhythmic values, slurs, and accents.

*SEL02396-2st Version utformad och utskriven av Stefan Lindén 170103*