

Slängpolska från Hölö

polska efter E. L. Ljunggren, Hölö, Södermanland,
upptecknad 1934 av Nils Dencker

The musical score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The music is in 3/4 time and has a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, often beamed together, with various slurs and accents (marked with a 'v') throughout. Repeat signs are present at the end of the first and fourth staves.

SEL01084-v1 Utskrivet av Stefan Lindén, senaste ändring 130503

/:Jag har sprungit som satan
ända från Holländargatan,
till Norrbro och till Hammarby tull:/
Trall ...