

Skrattpolska

Slängpolska eller sextondelpolska nr 92 efter
Pehr Ericsson, Helgarö, Södermanland,
upptecknad av K. P. Leffler

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music, each starting with a measure number: 1, 5, 9, 13, 17, and 21. The notation includes eighth and sixteenth notes, often beamed together, and various ornaments such as 'v' (trill) and 'tr' (trill). Repeat signs are used at the end of several phrases. The piece concludes with a double bar line and repeat dots.

*SEL00564-v2 Version utformad och utskriven av Stefan Lindén,
senaste ändring 120920*