

Slängpolska

efter Carl G:son Manneberg 1853-1930,
som spelade flöjt och var kyrkoherde i Kisa, Östergötland

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords are indicated above the notes. The melody is primarily eighth and sixteenth notes, with some dotted rhythms. The piece ends with a double bar line and repeat dots.

Chords: G, G, D7, G, C, G, C, C, D7, C, D7, D7, G, G, D, G, C, G, C, D, A7, D, D, A7, D, G, G7, Dm, C, G, C, D7, G, D, A7, D, G, G, D7, G, C, G, D7, G, D7, G.

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