

Wennerbergs polska

slängpolska efter organisten Wennerberg,
Lilla Mellösa, Södermanland, ur A. G. Rosenberg,
första häftet, "160 Polskor, Visor och Danslekar
upptecknade i Södermanland 1823-1835", nr 44

Spelas
AA BA BA
Stämning FFAE

Andrastämman av Stefan Lindén

The musical score is written in 3/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (Bb). The score includes various chords (F, C7, Bb, C) and performance markings such as 'V' (accents), 'Fine', and 'D.C. al Fine'. A triplet of eighth notes is marked with a '3' in the first system. The piece concludes with a double bar line and a repeat sign.