

Sexmansdansen

slängpolska från Hättebygden, norra Bohuslän,
ur "Runa" 1845, folkdansar nr 7
Andrastämman av Stefan Lindén

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat major). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) includes a first ending (marked '1') and chords: Dm, A7, Dm, Dm, A7, Dm, A7, A7, Dm. The second system (measures 5-8) includes a second ending (marked '2') and chords: A7, Dm, F, C7, C7, Dm, Dm. The third system (measures 9-12) includes chords: Dm, A7, F, C7, C7, F, F, C7, F, C7, Dm, A7. The fourth system (measures 13-16) includes chords: A7, Dm, Dm, Dm, C7, Dm, C7.

Sexmansdansen från Bohuslän

Sida 2

17

C7 F A7 Dm Dm C7 Dm A7

21

Dm Dm A7 Dm Dm A7 Dm A7 Dm

25

Dm A7 Dm Dm A7 Dm A7 Dm