

# Flickan står på golvet

slängpolska eller sånglek från Södermanland,  
ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och  
Danslekar upptecknade i Södermanland 1823-1835", nr 24

The image shows a musical score for the piece 'Flickan står på golvet'. It consists of two staves of music in 3/4 time, written in G minor. The first staff contains the first four measures, and the second staff contains measures 5 through 8. The melody is primarily eighth-note based. Chord symbols are placed above the notes: Gm, D7, Gm, Gm, D7, Gm, Gm, D7, Gm, Gm, D7, Gm on the first staff; and Bb, Cm, Gm, Gm, D7, Gm, Gm, D7, Gm on the second staff. The second staff begins with a measure rest labeled '5' and ends with a double bar line and repeat dots.

*SEL01277 Version utformad och utskriven av Stefan Lindén 140214*