

Farfars klocka

slängpolska efter Alfred Eriksson, Gölstorp, Ärla, Södermanland,
upptecknad efter Gunnar Olsson, Eskilstuna
Olof Anderssons uppteckningar nr 359

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five systems of music, each starting with a measure number (1, 5, 9, 13, 17). The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Dm, A7, Gm, and Am. Some measures contain a '+' sign, likely indicating a finger placement or a specific rhythmic nuance. The piece concludes with a double bar line and repeat dots.

SEL01039 Version utformad och utskriven av Stefan Lindén, senast ändrad 130430