

# Barockpolskan

slängpolska efter "Lasse i Svarven",  
Lars Johan Sundell 1874-1923, Östergötland,  
som hade den efter "Göran i Läpp"  
Andrastämman av Stefan Lindén

1  
Dm Am Dm

4  
Dm Dm Am

7  
Dm Dm F

10  
C C C7 F

# Barockpolskan

Sida 2

13

Dm Am

15

Dm Dm A7 Dm

Detailed description: This is a musical score for a piece titled 'Barockpolskan', page 2. It consists of two systems of music, each with a treble and bass staff. The first system starts at measure 13. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines. Chord symbols 'Dm' and 'Am' are placed above the bass staff. The second system starts at measure 15. The treble staff continues the melodic line, ending with a repeat sign. The bass staff continues the accompaniment with chords 'Dm', 'Dm', 'A7', and 'Dm' indicated above the staff.