

# Polska från Tärnsjö

slängpolska efter Jon Erik Schedin, Sala  
Svenska låtar, Västmanland, nr 230

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a C major chord and a G7 chord. The second staff starts at measure 6 with a G7 chord. The third staff starts at measure 10 with a G7 chord. The fourth staff starts at measure 13 with a C major chord. The piece concludes with a double bar line and repeat dots.

Chord symbols: C, G7, C, G7, C, G7, C, G7, C, G7, C, G7, C, G7, C, F, C, G7, C, F, C, G7, C.

*SEL00378 Utskrivet av Stefan Lindén, senaste ändring 181108*