

Klar sol uppå blå himmelen lyser

vispolska eller sånglek från Södermanland,
ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och
Danslekar upptecknade i Södermanland 1823-1835", nr 81

Andrastämman av Stefan Lindén

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of three systems of music. The first system (measures 1-5) has a key signature of one flat (B-flat) and a common time signature of 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Klar sol uppå blå himmelen lyser Klar sol uppå blå himmelen". The second system (measures 6-9) continues the melody and accompaniment. The lyrics are: "lyser Månen tittar så trind och röd, kalla vattnet som". The third system (measures 10-12) concludes the piece. The lyrics are: "Herran bjöd i friska källorna fryser". The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the treble clef staff: Dm, F, F, F, Dm, F, F, F, F, F, Dm, Dm, A7, Dm.

SEL02273-2st Version utformad och utskriven av Stefan Lindén 161207

/:Klar sol uppå blå himmelen lyser:/
/:Månen tittar så trind och röd,
kalla vattnet som Herran bjöd
i friska källorna fryser:/