

# Polska i dur och moll

efter Røjås Erik Andersson, Boda, Dalarna,  
ur Paul Bäckström, "Låtar från Dalarna", nr 269

Musical score for the first part of the piece, measures 1-17. The score is written in treble clef, 3/4 time, and consists of two systems. The first system (measures 1-5) is in D major and features a 3-measure rest (tr) in measures 3 and 4. The second system (measures 6-17) is in E minor and includes a 2-measure rest (tr) in measure 6, a first ending (1) and second ending (2) in measures 7-8, and a 3-measure rest (tr) in measure 15. Chord markings include D, Em, A7, D, A7, D, Em, A7, Dm, A7, Dm, A7, Dm, and Dm.

Takterna 12-13 och 16-17 kan alternativt spelas på nedanstående sätt:

Alternative musical notation for measures 12-13 and 16-17. The notation shows the melodic lines for these measures, with measure numbers 12 and 16 indicated above the staff.