

Ära vare Gud

polska från Södermanland,
ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och
Danslekar upptecknade i Södermanland 1823-1835", nr 60

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 8, with chords C, G7, F, C, C, F, G7, and C. The second staff contains measures 5 through 8, with chords C, G7, C, G7, C, G7, C, and G7. The third staff contains measures 9 through 10, with chords C, F, G7, and C. The music features a mix of eighth and quarter notes, with some dotted rhythms.

SEL01311 Version utformad och utskriven av Stefan Lindén 140214