

Helsingsborgspolkan

från Skåne

Andrastämman av Stefan Lindén

Measures 1-6 of the first system. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first system consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment with chord symbols: G, G, G, D7, D7, D7.

Measures 7-12 of the second system. The music continues in the same key and time signature. The second system consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment with chord symbols: D7, G, G, G, G, C.

Measures 13-19 of the third system. The music continues in the same key and time signature. The third system consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment with chord symbols: C, G, D7, G, G, D7. There is a first ending bracket over measures 17 and 18, with a second ending bracket over measure 19.

Measures 20-25 of the fourth system. The music continues in the same key and time signature. The fourth system consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment with chord symbols: G, D7, G, D7, G, D7.

Measures 26-31 of the fifth system. The music continues in the same key and time signature. The fifth system consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment with chord symbols: G, C, C, C, C, G7, G7. There is a double bar line at the beginning of measure 26, indicating the start of a new section.

Helsingborgspolskan

Sida 2

33

G7 G7 C C C C C G7

40

1 2

G7 G7 G7 C C

Detailed description: This is a piano accompaniment for the Swedish polska 'Helsingborgspolskan'. The score is presented on two systems. The first system, starting at measure 33, consists of seven measures. The melody in the treble clef features a mix of eighth and quarter notes. The bass line provides a steady accompaniment with chords G7, G7, C, C, C, C, C, and G7. The second system, starting at measure 40, consists of five measures. The first three measures continue with G7 chords. The final two measures are marked as first and second endings, both with C chords. The first ending concludes with a repeat sign, and the second ending concludes with a fermata and a final note.