

Långdans från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 131

The musical score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a Gm chord and ends with a repeat sign. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and includes a Cm chord. The fourth staff concludes the piece with a Gm chord. Chord changes are indicated by letters above the notes.

SEL02318-2st Version utformad och utskriven av Stefan Lindén 161207