

# Urburskan

hamburgska efter Pehr Ericsson, Helgarö, Södermanland,  
åttondelspolska nr 12 upptecknad av K. P. Leffler

The musical score is written in a single system with four staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. Chords are indicated above the staff: D and A7. The score includes repeat signs and trills (tr) in the final measures of the third and fourth staves.

*SEL00846 NSG404 Version utformad och utskriven av Stefan Lindén,  
senast ändrad 200324*