

# Hambopolkett

efter August Holtz, Björnlunda, Södermanland,  
spelad av Arvid Pettersson, Fagerhult, Vagnhärad  
Upptecknad av Stig Norrman

The musical score for "Hambopolkett" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is composed of eight staves of music, each starting with a measure number. The notation includes various chords and ornaments, such as triplets and grace notes. The chords used are A, E7, B7, D, and B. The score includes first and second endings at the end of the piece.

6 A <sub>3</sub> A A A E7  
E7 E7 E7 B7 A  
10 A <sub>3</sub> A A A E7  
14 E7 E7 E7 B7 E7 E7  
19 A A A E7  
23 E7 E7 E7 D B7 E7  
27 A A A E7  
31 B B7 E7 A <sub>3</sub> A  
1 2  
1 2

SEL00684 Version utformad och utskriven av Stefan Lindén,  
senast ändrad 121029