

Gånglåt

efter "Lejsme-Per", Per Larsson, Malung, Dalarna

The musical score is written in a single system with seven staves. The key signature has one flat (B-flat) and the time signature is 2/4. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff. The score includes repeat signs at measures 12-13 and 37-38.

Chord progression for the first staff (measures 1-5): Dm, Dm, A7, A7, A7.

Chord progression for the second staff (measures 6-11): Dm, A7, Dm, Dm, Dm, Dm, A7.

Chord progression for the third staff (measures 12-18): A7, Dm, A7, Dm, A7, A7, Dm, Dm, F.

Chord progression for the fourth staff (measures 19-24): F, F, C7, C7, F, F, Dm, A7, Dm.

Chord progression for the fifth staff (measures 25-30): A7, A7, Dm, F, F, C7, C7, Dm.

Chord progression for the sixth staff (measures 31-36): Dm, A7, Dm, A7, A7, Dm, Dm.

Chord progression for the seventh staff (measures 37-42): A7, A7, Dm, A7, Dm, A7, A7, Dm, Dm.

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