

# Skräddar-Edwards gånglåt eller Brudmarsch från Ludgo

efter Anders Johan Andersson, född 1830, Berga,  
Bogsta socken, fader till skräddaremästaren  
Johan Edvard Andersson, Nyköping, född 1862 i Ludgo  
Svenska låtar, Södermanland nr 168

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a D minor chord (Dm) and contains measures 1 through 5. The second staff starts at measure 6 and ends with a double bar line and repeat dots. The third staff starts at measure 10 and includes a repeat sign at the beginning. The fourth staff starts at measure 15 and ends with a double bar line and repeat dots. Chord symbols are placed above the notes: Dm, A7, A7, Dm, Dm, A7, Dm, Dm, A7, Dm, Dm, A7, A7, Dm, E7, A7, Dm, A7, A7, A7, A7, Dm.

*SEL01037 NSG007A Version utformad och utskriven av Stefan Lindén,  
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