

Sågarengelska eller Tegnebyengelska

från Bohuslän
Andrastämman av Holger Falk

The musical score is written for piano in D major (two sharps) and 2/4 time. It consists of four systems of staves, each with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. Chords are indicated by letters (D, A7) below the notes. The piece concludes with a double bar line and repeat dots in the final measure of each system.

System 1 (Measures 1-4):
Measure 1: D (bass), D (treble)
Measure 2: D (bass), D (treble)
Measure 3: D (bass), A7 (treble)
Measure 4: A7 (bass), A7 (treble)

System 2 (Measures 5-8):
Measure 5: D (bass), D (treble)
Measure 6: D (bass), D (treble)
Measure 7: D (bass), A7 (treble)
Measure 8: D (bass), D (treble)

System 3 (Measures 9-12):
Measure 9: A7 (bass), D (treble)
Measure 10: A7 (bass), D (treble)
Measure 11: D (bass), A7 (treble)
Measure 12: A7 (bass), A7 (treble)

System 4 (Measures 13-16):
Measure 13: D (bass), D (treble)
Measure 14: D (bass), D (treble)
Measure 15: D (bass), A7 (treble)
Measure 16: D (bass), D (treble)

SEL02186-2st Version utformad och utskriven av Stefan Lindén 160725