

Brudmarsch

från Revsunds socken, Jämtland
Andrastämman av Herbert Jernberg

The musical score is written in 2/4 time and consists of five systems of piano accompaniment. Each system includes a treble clef staff with the melody and a bass clef staff with the accompaniment. Chord symbols are placed above the bass staff. The score includes repeat signs and first/second endings. The key signature has one sharp (F#).

System 1 (Measures 1-5):
Chords: C, F, C, C G7, C Am7, C G7

System 2 (Measures 6-11):
Chords: C, C G7, C, F, F, C

System 3 (Measures 12-15):
Chords: G7, G7, C, F, F, C

System 4 (Measures 16-21):
Chords: C, G7, C, Am G7, Am, G7

System 5 (Measures 22-26):
Chords: C, C G7, Am, Am E7, Am