

Bröllopsmarsch från Markaryd

Upptecknad av Bernhard Ljunggren, Markaryd, Småland
Andrastämman av Olof Andersson

Measures 1-4 of the piano accompaniment. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Chords are indicated below the staff: A, A, E7, A, A, A, E7. A fermata is placed over the first measure, and a 'V' (accendo) marking is above the fifth measure.

Measures 5-9 of the piano accompaniment. The right hand continues the melody. Chords are indicated below the staff: E7, E7, A, A, A, D. 'V' (accendo) markings are placed above measures 5, 7, and 8.

Measures 10-14 of the piano accompaniment. The right hand continues the melody. Chords are indicated below the staff: D, A, A, E7, E7.

Measures 15-19 of the piano accompaniment. The right hand continues the melody. Chords are indicated below the staff: A, A, A, A, A. A first ending bracket labeled '1' covers measures 16-17, and a second ending bracket labeled '2' covers measures 18-19.

Measures 20-24 of the piano accompaniment. The right hand continues the melody. Chords are indicated below the staff: E7, D, A, D, A, A, E7, D. A 'V' (accendo) marking is placed above measure 21.

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Sida 2

25

30

1 2

A E7 A D D A

A E7 E7 A A A

Detailed description: This is a piano score for a wedding march. It consists of two systems of music. The first system covers measures 25 to 32. The second system covers measures 30 to 32, with a first ending (marked '1') and a second ending (marked '2'). The key signature is A major (three sharps: F#, C#, G#). The first system has six measures with chords A, E7, A, D, D, and A. The second system has six measures with chords A, E7, E7, A, A, and A. The first ending of the second system ends with a repeat sign, and the second ending ends with a double bar line.