

# Gåslåten

brudmarsch av "Gås-Anders", Anders Ljungkvist, Björklinge, Uppland,  
och "Viksta-Lasse", Leonard Larsson, Viksta, Uppland

The musical score is written in 2/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chords are indicated by letters above the staff: C, G7, F, Dm, and D. There are also first and second endings marked with '1' and '2' in boxes. The piece concludes with a final cadence on the seventh staff.

*SEL02664 Version utformad och utskriven av Stefan Lindén 171020*